

Simone Pierini

Cinematographer

Date and place of birth: 22.1.1969 - Rome (Italy)

Address: via Cartoleria 30 - 40124 - Bologna

Contacts: Mobile: +39-347-4550041 E-Mail: simonepierini@hotmail.it

PROFESSIONAL EXPERIENCES

Director of photography

Documentaries:

“L’Orchestra di Piazza Vittorio: i diari del ritorno. Raul”

Director: Alessandro Rossetto (DvcProHd/color)

“Un mestiere” Director: Sebastiano Bazzini (Dvcam/color)

“Ciro e priscilla” Director: Fabiana Sargentini (Dvcam/color)

“Siluro rosso” Director: Mara Chiaretti (Dvcam/color)

“Di madre in figlia” Director: Fabiana Sargentini (Dvcam/color)

“Tutto su mio padre” Director: Fabiana Sargentini (Dvcam/color)

“Gino De Dominicis” Director: Jacopo De Bertoldi (Dvcam/color)

“Sono incinta” Director: Fabiana Sargentini (Dvcam/color)

“Mezzanotte a Mosca” Director: P. Medioli (Dvcam/color)

“La radio” Director: Mohamed Zineddaine (16mm/bw)

Movies:

“La Pitturessa” Director: Fabiana Sargentini (BMPCC/color)

“Mia madre fa l'attrice” Director: Mario Balsamo (Hdv/color)

“Welcome to the Labyrinth” Director: Riccardo Biadene (Full HD/color)

“Noi non siamo come James Bond” Director: Mario Balsamo (Hdv/color)

“Non lo so ancora” Director: Fabiana Sargentini (RedOne/color)

“L'amore buio” Director: Antonio Capuano (RedOne/color)

“L’Orchestra di Piazza Vittorio” Director: A. Ferrente (Dvcam/color)

second unit ***“La terza madre”*** Director: Dario Argento (S35mm/color)

second unit ***“L’imbalsamatore”*** Director: Matteo Garrone (S35mm/color)

Videoclips:

Marina Rei: ***“Verrà il tempo”*** Director: F. Menghini (S16mm/colore)

Gigi D’alessio: ***“Non mollare mai”*** Director: F. Menghini (S16mm/color)

Velvet: ***“Perfetto perdente”*** Director: Cosimo Alemà (16mm/color)

Radici nel cemento: ***“Echelon”*** Director: F. Menghini (S16mm/color)

Vladimir Luxuria: ***“Nessuno mi può giudicare”*** Director: F. Menghini (Dvcam/col)

TV shows:

“In Italia 2” Director: Monica Taburchi (XDCAM/color)

“Normalman 2” Director: Enzo Tagliatela (Dvcam/color)

“Komitiva” Director: Enzo Tagliatela (Hdv/color)

Shortmovies:

“Il gioco delle parti” Director: Fabiana Sargentini (Full HD/color)

“il Pacco” Director: Desideria Rayner (DvcProHd/color)

“Angeli dark” Director: Paolo Guglielmotti (HDv/color)

“Il matrimonio può attendere” Director: Fabiana Sargentini (S16mm/bw)

“Ho perso il treno” Director: Fabiana Sargentini (S8mm/bw)

“Poppalappio” Director: Alessandro Merluzzi (Dvcam/color)

“Il cerchio che si chiude” Director: Fabiana Sargentini (S8mm/color)

“Marriage can wait” Director: Fabiana Sargentini (S16mm b-up 35mm/col)

Director (and d.o.p.)

“Mireille e Antonio. A bout de petit souffle” con F. Cardini (Full HD/color)
“Se potessi mangiare un'idea” con Flamina Cardini (Full HD/color)
“Carol Rama. Di più ancora più...” (Dvcam/color)
Winner of the Regione Lazio Award “Premio Regione Lazio al miglior filmato de “Lo spirito del tempo” - Festival di Palazzo Venezia, film e documentari d'arte a Roma – 2004
“Un buco nell'acqua” (S8mm/color)
“Senza vergogna” (S8mm/color)
“La passeggiata improvvisa” from F. Kafka; D.o.p.: V. Marano (35mm/color)
“Contro la guerra” Tendastrisce - Roma (Betacam/color)
“Fabbricazione – l'occupazione di architettura - Roma” (video8/color)

Other forms of cooperation

“Dio è morto” Director: Carola Spadoni, Director of photography: G. E. Bianchi (35mm/col)
“Tre punto sei” Director: N. Rondolino, D.o.p.: G. E. Bianchi (S16mm blow-up 35mm/color)
“Pesi leggeri” Director: Enrico Pau, Director of photography: G. E. Bianchi (35mm/color)
“Estate romana” Director: M. Garrone, D.o.p.: G. E. Bianchi (S16mm b-up 35mm/color)
“Appassionata” Director: T. De Bernardi, D.o.p.: T. Borgstrom (35mm/color)
“Lacapagira” Director: A. Piva, D.o.p.: G. E. Bianchi (S16mm b-up 35mm/color)
“La vita è una sola” Directors: Cappuccio-Gaudioso-Nunziata, D.o.p.: V. Marinese (35mm/color)
“Ospiti” Director: Matteo Garrone, Director of photography: M. Onorato (35mm/color)
“Piccoli orrori” Director: T. De Bernardi, D.o.p.: T. Borgstrom (35mm/color)
“Montale” Director: Giuseppe Bertolucci, D.o.p.: T. Borgstrom (Betacam/color)
“Michael Heizer” Director: S. Franchina, Prada Foundation-Milano (Betacam/color)
“Kounellis” Director: S. Franchina, National Museum of Contemporary Art Reina Sofia-Madrid (Betacam/color)
“Anish Kapoor” Director: S. Franchina, Prada Foundation-Milano (Betacam/color)
“Mark Di Suvero a Venezia” Director: S. Franchina, Prada Foundation (16mm/color)
“David Smith” Director: Sandro Franchina, Prada-Milano-Arte (Betacam/color)
“Jazz tale - Gonamombe” Director: Albert Chimedza (Betacam/color)

ACADEMIC ACTIVITIES

Lecturer in the course “**Cinematography**”, Blow Up Academy, 2024, Film School in Ferrara (Italy)
Lecturer in the workshop “**SguardoZERO2020**”, FestivalCinemaZero 2020, Trento (Italy)
Lecturer in the course “**Photography and New Technologies**”, Master F. Ar. M. (Film Art Management) 2008, Faculty of Economics, University La Sapienza, Roma (Italy)

PUBLICATIONS

2018, “***The Impossible Berlin Playgrounds Guide***”, Berlin, Raum Italic, pp226. (Photographic guide)

LANGUAGE KNOWLEDGE

Italian: mother-tongue
English: fluent
Spanish: proficient
French: basic
German: basic

References can be provided upon request

Bologna, 19th September 2024

I agree to allow your office to use my personal data